

# Exploration on the Application of Minority Music Material in Piano Teaching

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**Abstract:** Piano, as an artistic expression form, has been circulating in our country for a century. In this process, it has continuously absorbed international advanced musical elements for development. Meanwhile, music creators in our country have used their own understanding of music to add national elements to piano artistic creation, thus forming their own artistic creation style. Musical material of minority nationalities, whether in dance or music, is a manifestation of the inheritance of minority historical culture. It can highlight the features of minority nationalities in the development of the times, and how to combine minority art with modern art, which is a common concern of music creators at present. This paper starts from the application of minority music materials in piano teaching, explores the protection consciousness of minority culture, hopes to effectively integrate minority music elements in piano teaching, and inherit and develop minority music culture.

## 1. Introduction

At present, in our country's piano teaching, the application of minority music elements is less. This teaching situation has certain adverse effects on the inheritance of national music, and at the same time, it also has certain defects on the support of students in artistic development. The integration of minority music forms into piano repertoire teaching can not only inherit and develop our country's excellent national culture, but also realize the localization of piano education in China. It is based on this point that the application of minority music materials in piano teaching has important practical significance and important value.

## 2. The Application Significance and Importance of Minority Music Material in Piano Teaching

### 2.1 The significance of applying ethnic music materials to piano teaching

Music artists in our country have a profound understanding of the promotion of music through piano, which is also an important channel to protect and inherit national culture. Therefore, music artists in our country have made a great deal of exploration in the nationalization and inheritance of piano music and have achieved very effective results. Some works based on Chinese national characteristics have far-reaching influence in the world, but these creations and explorations are often confined to the creative level of piano music works, and seldom applied to the material of minority music in the teaching level of piano art. By studying this problem, we can find that piano art in our country has been developing for more than a hundred years. Whether it is the selection of textbooks or teaching methods, it uses the teaching system of Western music. This system has been widely and long-term practiced in the cultivation of students, and it has also proved to have obvious promotion on students' music accomplishment and playing skills, and has played a very important role in the logicity, preciseness and comprehensiveness of students' learning. In addition, our country's piano teaching is still in the primary stage of development, so there is no complete and scientific basis for practice and theory, and it is difficult to build a very scientific teaching system for minority music. Therefore, in the face of this phenomenon, the integration of minority music and piano teaching has far-reaching influence and practical significance. In the current development of globalization, this concept has also been recognized by the society. In the protection and inheritance of national culture, there is an increasingly broad mass social foundation in social

development.

## **2.2 The importance of minority music materials in piano teaching**

As a multi-ethnic country, our country has shown different development states for different ethnic groups in its long-term development. The cultural and economic differences of various ethnic groups have led to backward development in ethnic minority areas. Because the creation and evolution of minority music remain within the minority, the social culture and economic backwardness within the minority lead to the gradual extinction of minority music forms. Minority music has strong appeal and vitality in its creation style, and is an artistic form created by minority in production and life. But it is precisely because this creative environment has brought certain restrictions and limitations to its dissemination and development. At present, all walks of life have recognized the value of minority music. The majority of artistic creators gradually integrate minority music as a material into music works or piano art creation, and build a music development system with distinct national characteristics.

The development and inheritance of piano art is based on the establishment of the western music system. During the centuries of piano art inheritance, mainly through the western culture as the cultural foundation of development, piano art is gradually facing a certain bottleneck of development. Piano art needs fresh artistic elements to join. Therefore, as an artistic creation element, minority music has been added to the development of piano music, reflecting the worldwide spread and development of music. The expression method of art is widely circulated and shared in the world, but the material and inspiration come from the nation. In the development of piano art, the addition of minority elements will play a very important role in promoting it.

## **3. Minority Music Materials in Contemporary Piano Art Creation**

The core goal of piano teaching is to provide talent guarantee for the inheritance of piano art, so to study the application of ethnic music materials in piano teaching cannot be separated from the ethnic music elements in contemporary piano art creation: 1. Integrating the melody of minority music into the creation of piano works. The ideological theme and emotional expression of music works need to be expressed by melody. In the development of China, the piano constantly uses the melody of national music to create piano works. Typical of them is Wusuli Boat Song, a traditional music in Northeast China, which uses modern Western instruments to show the life of Hezhe people. This kind of work combines ethnic music with modern piano creation in melody, making the work lively and full of vigour, and expressing the delicate feelings of piano, highlighting the distinctive characteristics and customs of ethnic minorities. 2. The piano artistic creation embodies the life scenes of minority nationalities. For example, the piano tune Five Ethnic Poems in Yunnan, composed and adapted by Mr. Wang Jianzhong, originates from five folk songs of different nationalities in Yunnan, representing the true portrayal of the people's lives of different nationalities, and contains the unique regional culture and humanistic customs of Yunnan. In Dragon lantern tune, the use of minor intervals and the overall ups and downs of melodies express the lively and noisy scenes of people playing with dragon lanterns and singing and dancing. 3. Use piano creation techniques to apply the five-tone style of ethnic minorities. The spread of western music is often based on the big and small tones, while the traditional music in our country is often based on the pentatonic tone. Apart from the differences in tone level, there are also differences in hearing. For example, the famous composer Luo Zhongrong's work Three Pieces of Piano Music combines Chinese traditional music with Western polyphony, and successfully combines Chinese traditional music with Impressionist romantic harmony. This creative method has formed an innovative path for the joint development of nationality and epoch. 4. Use modern piano creation techniques to fuse with traditional minority musical instruments. With the differentiated development of piano art forms, it constantly collides and merges with other cultural and artistic forms, resulting in some very experimental artistic forms. For example, Tan Dun, a famous composer in our country, created an experimental fusion of Mei Lanfang's repertoire and western modern symphonies, and conducted a dialogue between modern piano and the image of Tsing Yi in traditional Peking Opera, thus

realizing the structure and modern inheritance of eastern and western music and Chinese traditional stories. This creative approach has conveyed the musical superiority of Chinese minority music and Chinese national culture to the international community through a more vital form of communication, and has given a new definition of Chinese national music and piano art. More and more piano creators have combined and tried different types of music forms with modern music. This is also the constant exploration and advanced experiment of Chinese traditional culture in the world cultural communication, and constantly open the boundaries for the creation of music art.

#### **4. The Application Strategies of Minority Music Materials in Piano Teaching**

##### **4.1 Minority music materials are widely introduced into classroom teaching**

In the practice of piano teaching activities, teachers need to consciously take the initiative to introduce minority music materials into the classroom teaching. In the teaching process, minority music is taken as the introduction part of the classroom. During the first ten minutes or so of the classroom, students can appreciate the connotation of minority music by appreciating the works. In choosing the teaching repertoire, teachers can choose the popular song repertoire at present to attract students' interest in minority music, such as Flowing Stream in Yunnan folk songs, Mayila in Xinjiang folk songs, Jasmine Flower and so on, which are all very good folk song elements. Material can make students interested in the appreciation of folk songs in the process of teaching. In the teaching process, teachers will guide students to study music in different artistic fields. In teaching, teachers need to pay attention to the guidance of students' aesthetic ability, so that students can experience and appreciate the tunes, melodies and harmony effects in minority music materials. Appreciation of minority music and art works is not the understanding of lyrics, but through the aesthetic perspective of music, appreciation of music this form of beauty and artistic infection to students, improve students' artistic appreciation level. In the artistic promotion of this kind of teaching, we can insert the customs and customs of ethnic minorities as well as the national culture and so on to pave the way for the appreciation of ethnic minority art.

##### **4.2 In piano teaching, students are guided to learn national tunes**

Teachers understand students' music appreciation level in teaching. By introducing national pentatonic mode into piano teaching, they guide students to understand different folk songs' styles from the aspects of mode and scale in teaching. This has an important influence on the development of music. In the creation of some western modern music, the creation is often done in the form of small and large tones, which is also reflected in piano teaching. Therefore, to guide students to learn minority music, first of all, students should be able to realize the beauty of the connotation of the five-tone style. Only in this way can students realize the differences between minority music and traditional western music, which has important application value for improving students' music literacy and aesthetic appreciation of national culture. The five tones and the different sizes are different. Both of them also have their own advantages and charms. A comparative analysis of the differences and advantages and disadvantages of the two can help students to understand the differences under different cultural ideas.

##### **4.3 Making use of minority music for creation and adaptation**

At present, many music colleges and universities have offered piano teaching courses, and through melody and song creation teaching, students can master the appreciation and application ability of minority music, and have a certain level of piano repertoire creation. Under this teaching background, teachers can lead students to independently change and create piano music of ethnic music materials through classroom teaching, so that after students have a basic understanding of ethnic music, teachers can let students independently complete later creation and adaptation. On the one hand, this process can improve students' creative adaptation ability, on the other hand, it can strengthen students' understanding and understanding of minority music in adaptation. Through this innovation and creation, we can deeply understand the process of artistic creation, understand the

creative intention and artistic connotation of minority music, and enhance learning. Students' understanding and recognition of national music and piano repertoire can improve their music quality and comprehensive creative ability. At the same time, in the teacher's creative guidance, it is necessary to pay attention to the student's attempt to adapt to the difficulty. The main reason is to enable students to enhance their creative thinking of minority music in the creation of small songs.

#### **4.4 Enhance the application of national mode in music teaching**

In the teaching of five-tone mode for students, teachers can arrange teaching tasks through the improvement and progress of students' learning level, make use of national five-tone mode to adapt in piano music creation, and use corresponding theoretical innovation knowledge to apply innovation to practical practice, so as to enhance students' art. The piano playing ability in learning can achieve better classroom teaching effect. Many piano artists and composers in our country apply minority music materials to the creation of piano music, and make formal changes and creations. Students have corresponding connections and learning tracks at different stages of learning. Students can choose suitable tracks for exercise. In piano teaching, through learning piano works of different artistic types, students can experience and feel the artistic differences between different styles, improve their comprehensive quality and music appreciation level, lead students to realize the charm of national music, and deepen their understanding of minority music.

#### **5. Conclusion**

To sum up, piano, as an artistic expression form with profound connotation, should not only focus on the cultivation of students' technical expression forms in teaching, but also need to improve students' musical artistic connotation and musical expression. After the technical level of the students is improved, it is necessary to improve the cultivation of the students so as to realize their accumulation of artistic connotation. Teachers in art teaching should also constantly carry out corresponding research on piano teaching in order to improve the application of minority music materials in piano teaching, incorporate minority music into piano teaching, and actively help minority music to create piano accompaniment and use minority music materials. The creation of piano works and so on, actively participate in the piano creation of minority music materials, promote the healthy and comprehensive development of piano teaching.

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